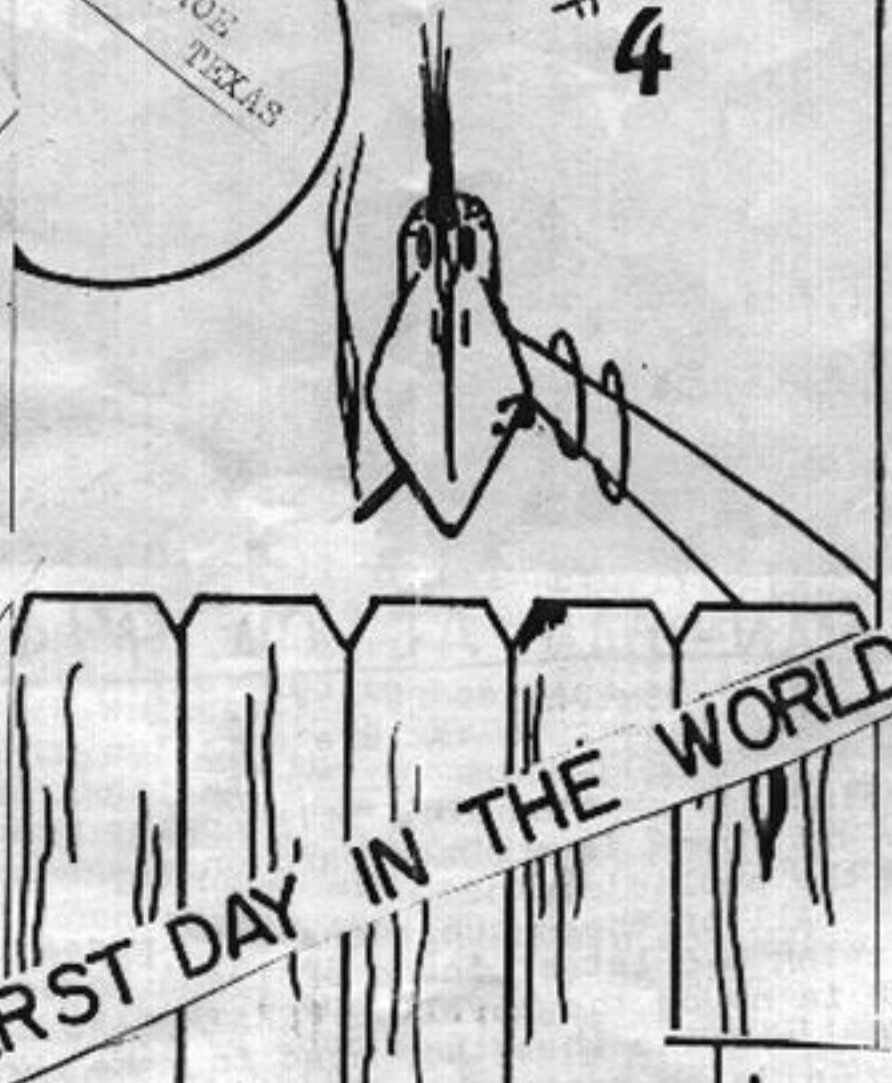
DISTORTED VIEWPOINT

#4



CONROE TEXAS

CAMEL RAMP

STATUS OF THE UNDERGROUND

KIPPERSHIRE RAMP

Sounds of Discord?

FIRST DAY IN THE WORLD!

danny 85

THOUGHTS FOR THE THOUGHTLESS

SHUT UP AND SKATE '85

DISTORTED VIEWPOINT

#4

CONROE, TX

DAN-MAN AT Mr. 49¢

Welcome to Distorted Viewpoint # 4. In this issue, we ask the question... IS THE UNDERGROUND DEAD? Has skating risen again? Has skating lost it's appearance as an art form? Is a skateboard once again a toy in the public's mind?

All of these questions were posed after viewing the latest issue of Trans World. TWS is nowon the level of "SKATEBOARDER" Now I realize that they need to make a profit, but let's be reasonable. The mags are full of ads for POSER sk8 companies. TWS is not alone responsible, look at Thrasher too, but TWS is more blatantly guilty.

DistOrTed Viewpoint
1 Lancelot Lane
Conroe, Tx. 77304

first off, let's discuss the decline of "skating". The decline was definitely caused by an influx of companies which offered inferior products for a massive profit, when the kiddies got tired of their new "xxdouble exclusive pro performer" the companies bailed. Incidently, these companies never sponsored any one or thing except their wallets. Now, that's what caused skating to fall.

Was the fall in all actuality the rennaisance? When we went underground, we indulged in creativity, we gave birth to 'streetstyle' and to the enormous array of vertical tricks. WE INVENTED THE FUNCTIONAL HALF PIPE, not the companies. When the mags went under, we made our own. It was during this time that skateboarding became an expression of personal art.

When skateparks and poser companies flourished, we were mentally dormant. We rode their junk and did the same functions endlessly. We accepted their minds as superior. But when they bailed we excelled. They didn't revive skating, we did. And this brings us to the next question, Who are we?

We are the REAL skaters. We are the ones who kept on skating even when Joe Blow quit to ride BMX or to find fashion.. Joe lost his individualism while we expanded ours. We bought our equipment from the companies dedicated to skating.

The underground was better. You didn't

The underground was better. You didn't have to worry about the future of 'skatin 'cause it was in the demise. During that time, it didn't matter 'cause you skated for your own reasons, legitimate reasons. Perhaps the answer is to keep the underground alive mentally, [illegible]. Survival [illegible] underground control.

Lighter Side of Kxsx

Just as I figured, the kids down the street built a ramp. They moved too but rebuilt the ramp and gained the name... HUMP RAMP, due to the hump on both sides. It's really quite an experience. Strange ramp, sort of half-built all the time. Lots of kids around, too.

O.K., look it's been a long time and I'm not gonna make excuses, well maybe one. The printing is an underground process and has been temporarily interrupted. This is not a trend nor is it a habit. Regular issues will be produced starting around now. I'm going to ramble and babble off this issue non-stop. Then again you wouldn't know if I did or not so just imagine so. I've got a few things on my mind and shall now vent my opinions.

Opinion 1

People who park in handicap places and aren't handicapped are living Rector scum.

Opinion 2

People who don't agree with your skating habits should shut up.

Opinion 6

Star Trek is a good show.

Opinion 7

People who talk about others behind their backs are ignorant.

STUDS 85

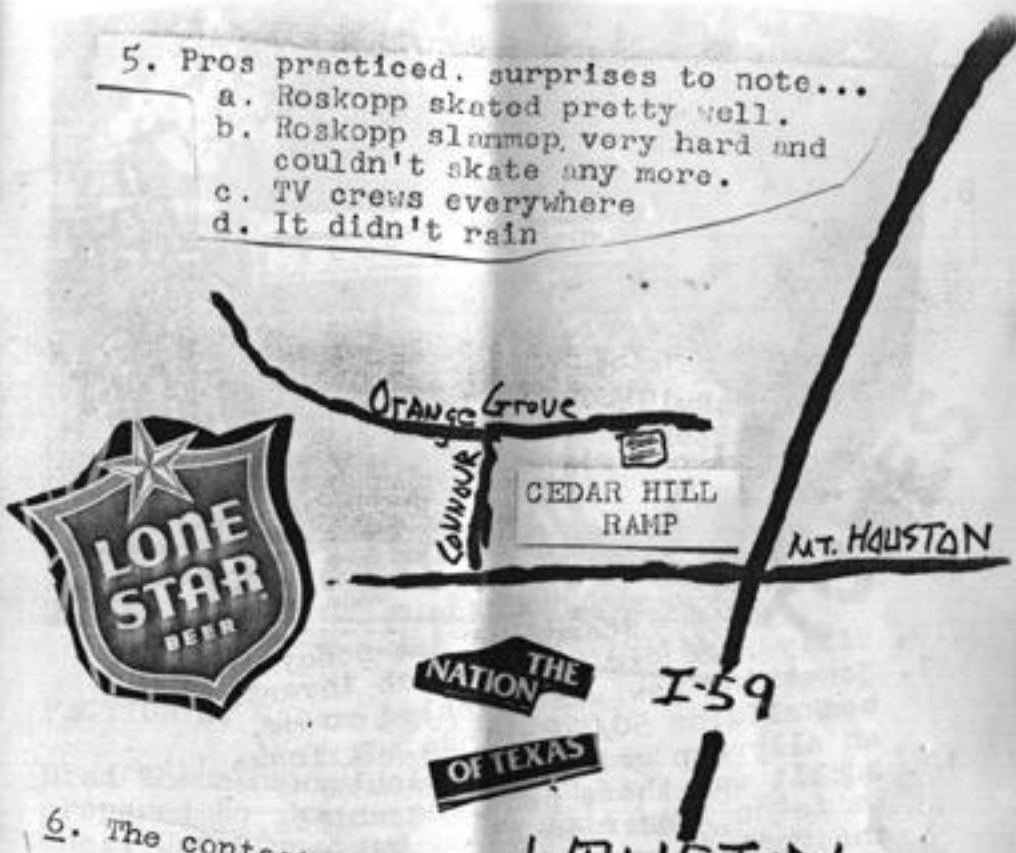
I know last year's artivle was long and picture packed, but this year's isn't. This year we immortalized the event through the miracle of modern moving pictures, We videotaped it. Anyhow here's what happened...

1. We pooled our bucks and rented a camera

Billy Ruff - Shut Up And Skate '81

Photo: Lin-z Kuhn

2. -cruised to HOUSTON to the Cedar Hill Ramp
3. the Cedar Hill Ramp is probably the best ramp in America . 9 1/2 ft. trans 2[illegible]' wide, roll in, stairs, 8' plats w/ railings and completely layered in sheet STEEL.
4. When we got there, the sponsored ams were finished.
   1. Ken Fillion (Yeah)
   2. Curtis Hyatt
   3. Troy Chaisson
5. Pros practiced. surprises to note...
   a. Roskopp skated pretty well.
   b. Roskopp slammed very hard and couldn't skate any more.
   c. TV crews everywhere
   d. It didn't rain



6. The contest
   a. The skaters with the most spectacular tricks made the cut.
   b. Tony Magnusson did the best 540's
   c. Lester was a living air show.
   d. Cab skated well but no 540's so he didn't draw top spots.
   e. Hosoi skated real well, high airs
   f. Hawk deserved to win. board-spin airs, twists, ollie channels, McTwists, McHawks(720's), and a totally new board flip foot plant.
   g. Gator pulled the Gat air
   h. Blender stalled forever.
   i. Lance Mountain pulled the highest airs and distinct Twists.
   J. Craig Johnson (the Texas madman) skated over the edge at all times, sort of like he would bail, but didn't. Craig revealed his new trick- a board spin channel thruster

7. The atmosphere was one of board spin, skater flip, over and through skating. fun to watch
8. The results...
   1. Tony Hawk
   2. Christian Hosoi
   3. Tony Magnusson
   4. Mike McGill
   5. Lance Mountain
   6. Lester KASAI
   7. cRaiG JohnsOn
   8. Steve Caballero

9. Also appearing at the contest were several "new" pros... Kevin Staab
   Joe Johnson
   Steve and Art Godoy (Zorlac)
10. Billy Ruff did hand-switch inverts.
11. Something new was revealed to me, backsliding 50/50 grinds. It looks like an ally oop grind. excellent
12. Buckit was there peddling shirts. He is no longer in Miss. but working at the Zorlac warehouse in Dallas. Good to have you in Texas, Buckit.

13. There was an excellent fight over Losi's board during the sticker toss. Three guys rolled all over the place and someone else got it.

14. Jeff Phillips probably would have won but injured his hand/wrist and couldn't skate. That's a shame, it would have been nice to have a local sts been nice to have someone from the host state win the whole shmeel.

TUNES

FACTION at Cabaret Voltaire

Brad Sheehan was down from Dallas so we prepared to skank to some good skate tunes. Unfortunately, his car decided to rest about 15 miles from the show. We spent much of the night at a gas station by the projects. I'm sure it was a good show though.

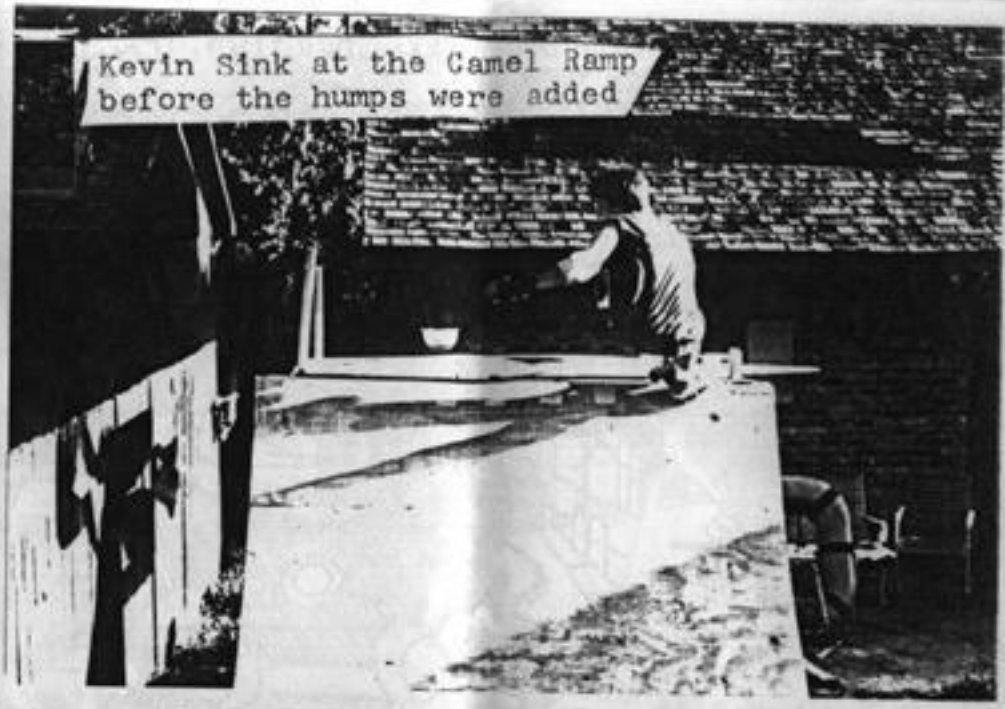
The Dead Milkmen / Spoiled Brats
Capp's in New ORleanS

The Milkmen seemed impressed with the swamps, or at least acknowledged it. I know most of the members of the Brats from Slidell. It was their second show and they played an excellent set. The Brats have a lot of originals and a good rendition of "Saturday Nights". My favorite and the crowd's as well was Murder at McDonald's. Aahhh, I like it. Anyhow, D.T. and I carted their equipment so they got us in free. Thanks. The milkmen are a quite comical group. Their set isn't ultra thrash but a pleasent change to enjoyment.

THOUGHTS FOR THE THOUGHTLESS: NO.2

Our galaxy is accelerating faster & faster through space. this is causing our lifespan to lengthen and people are living longer and longer. The galaxy is getting so fast that in the future we will reach a point where we live on forever. At this point, our galaxy is moving at the speed of light. Past this point we will begin to become younger & everything that has happened will happen again, except backwards. Our past will no longer be the past, it will be the future. Our future will be the past. Pepule will grow younger and we will/ct loose knowledge rather than gain it. We will de-evolve into cavemen and then into organisms until finally live ends just as it began, with the Big Bang. This increase in speed will be more & more apparent as life goes on we will live longer. At the point of exact light speed we will b' 'n limbo, not loosing knowledge or time. With time not moving, everything will stand still. Our lives will get slower & slower as we reach this point . we will not realize this because our clocks will become slower also until they reach the stopping point. Slowly, building up speed-- life will be run backwards like a movie run backwards through a projector!

JOHN B.



1719 N. Erway

Dallas, Texas 75215

SOCIAL DISTORTION 1945
S.D.'s commemoration of the
anniversary of the nuke-ing
of Japan. It includes a remi
the Stones' "Under My Th
only 3 songs thou
sound.

Kraut Whetting The Scythe
You can't classify Kraut. This
album defies classification.
Some stuff sounds like speed metal
while some sounds like "core". It

THE FACTION c/o IN RECORDS
SUITE 109-222
15466 LOS GATOS BLVD.
LOS GATOS, CA 95030

***** FACTION Dark Room
It would be 5 star but it's an
EP so there's only 6 songs. The
Faction has added a member and
changed instruments which rounds
out their sound. Good Bass intervention.
vention (classic Faction).

Cabaret
VOLTAIRE
22 N.
Chenevert

Layback by Jeff Martin
in Ann Arbor, Mich.
We certainly appreciate this
dudes attitude. Come to Texas,
Jeff. With the new Cedar Hill
Ramp, NortheHouston is the place
to be.

Also in North Houston is the Ghost ramp
owned by Brian Krustchinsky. He moved
down there and built a great ramp.
We're comin' down real soon.

Basic Opinions from Kevin Norrid

1. trendy is not cool. Be original
   or just don't be.
2. Waving your hand with pinky and
   thumb extended does not mean
   surf naked. Never did. It hha
   It's ale
   IT's ale
   IT's always meant "HANG LOOSE"
3. Cowboys are o.k. but rednecks
   are losers

DEL MAR IS DEAD!
victim of the insurance
company
Down here we don't have
bowls or pools to skate
so we just can't relate
It was probably fun

Photo by Danny of
Do it Now 'zine
cool rag
get one

RiP RaMP

We (team scum) spent most of the winter of '85 saving lunch money and scamming wood for the best built ramp Conroe has ever seen. This became what was to be known as the RIP RAMP. The Rip ramp was approximately $600 in lunch money and the entire boonie ramp. It took 3 months to build and was strong enough to survive a hurricane. It was a smaller version of the old G-town ramp. The ramp was a leveled 12' wide duece-layered, metal coped, 9' trans, decked with rails, benches, store roomed wonder of modern skate art.

I won't bore you with the details of the ramp, but you could live quite comfortably in it. It was skated for approximately a month and a half by Conroe's finest, then dreaded words were spoken, Woodstock had to move. The ramp was in a round-about way, destroyed. So that's it, the end of a nightmare.

DRUGGIE (Steve Brand) frontside air

Squid Edmunson B-side air

Steve- more air

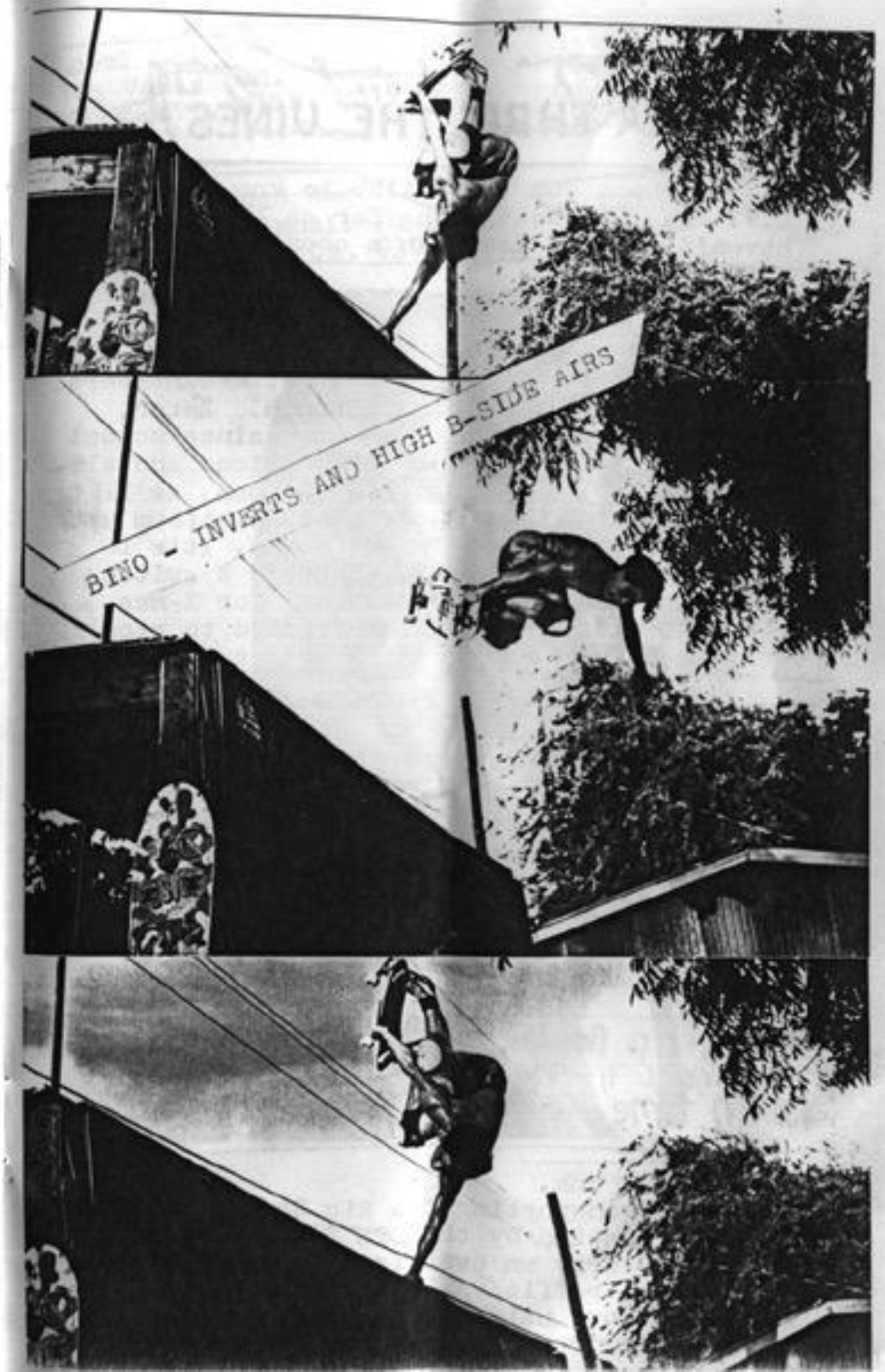
GULLWING TRUCKS

Bino and Big Al's ramp is the spot for Galveston skating. Unfortunately, we couldn't stay very long so no story but there are pics. The ramp is fair, one of those ramps that take getting used to. Bino rips with TEXAS style. Big Al's getting there. It's good to see such talent from the Gulf coast. Hopefully, we'll get down there again pretty soon.

BIG AL * FRONTSIDE LIFTING OUT

BINO * BONELESS

G-TOWN



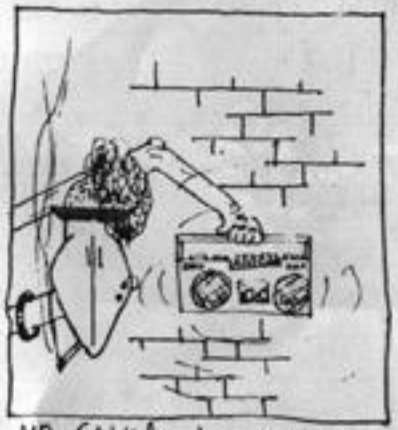
BINO - INVERTS AND HIGH B-SIDE AIRS

THRU THE VINES

Perhaps you would like to know what the D.V. crew has been doing for so long that they haven't made an issue in a coon's age.

Well, we haven't done anything. That's not entirely true. We formed a thrash band but couldn't get all the members to show up at the same time so we put it off and got new members. We still don't have a band, Though. Later, maybe. We haven't skated as much since school started what with the social functions and all. The Camel Ramp will be worked on soon. We'll try to fix the hump and put the other platform up. Also, a street ramp is in the works. It's to be made out of a BMX ramp. (there's a switch) Rachelle's gonna get a skateboard for X-mas.

Up in Dallas, B.S. was instructed to stop construction on their ramp. That's a shame,



they needed one.

While transporting the Rip Ramp last summer, we were ticketed by the DPS for not having a permit to carry an oversize load. It was hilarious, traffic was backed up for a mile while we drove half a ramp down the highway.

Local CHAOS
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of life living in pastels

The depths of sorrow, still so true
but only as deep as lightest blue
Of anger can I still think
but not in red, only pink
of harsh thoughts no longer prone
Emotions tuned to a lighter tone
extremes no more, life will tell
of life living in pastel

K.S.

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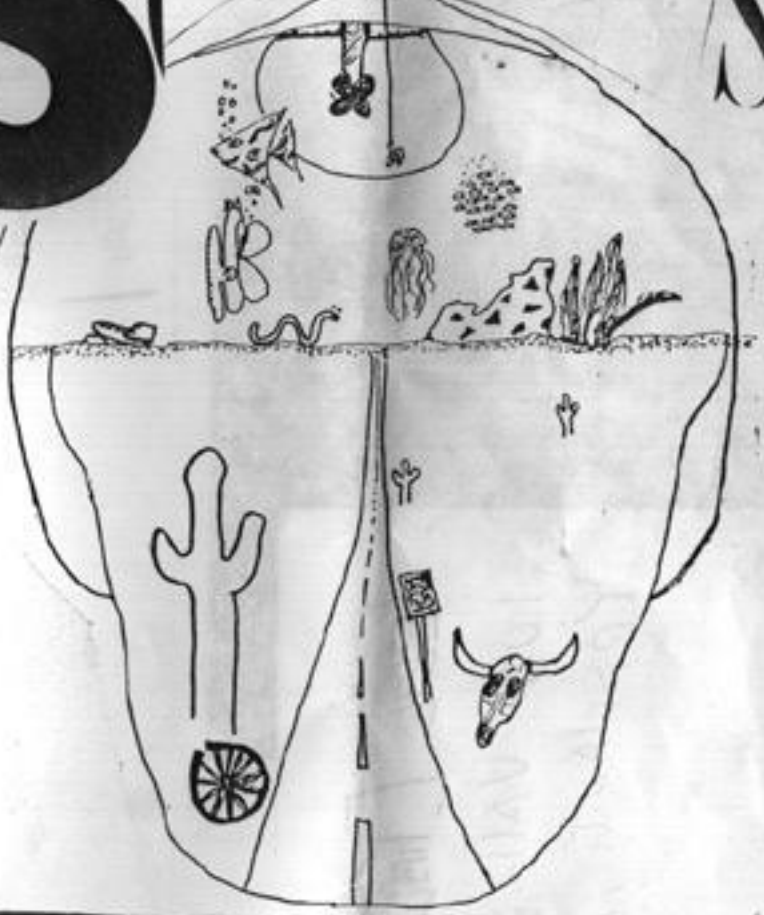
Write to us or your dog dies.
We mean it, too.

Thanks to these folks...

Danny of Do It Now
Jeff Martin
Kevin Morrid
Mike Reese
ARt Thompson
Buckit

Staff - yeah, we have a real staff now
Kevin S. - ed.
Danny T. - art director
John B. - resident philosopher

SUS



approximately TWO hours of skate action from all the top skaters.

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Great skate action at the price worth paying, not too much.

$25.00

CONTACT:

John B.
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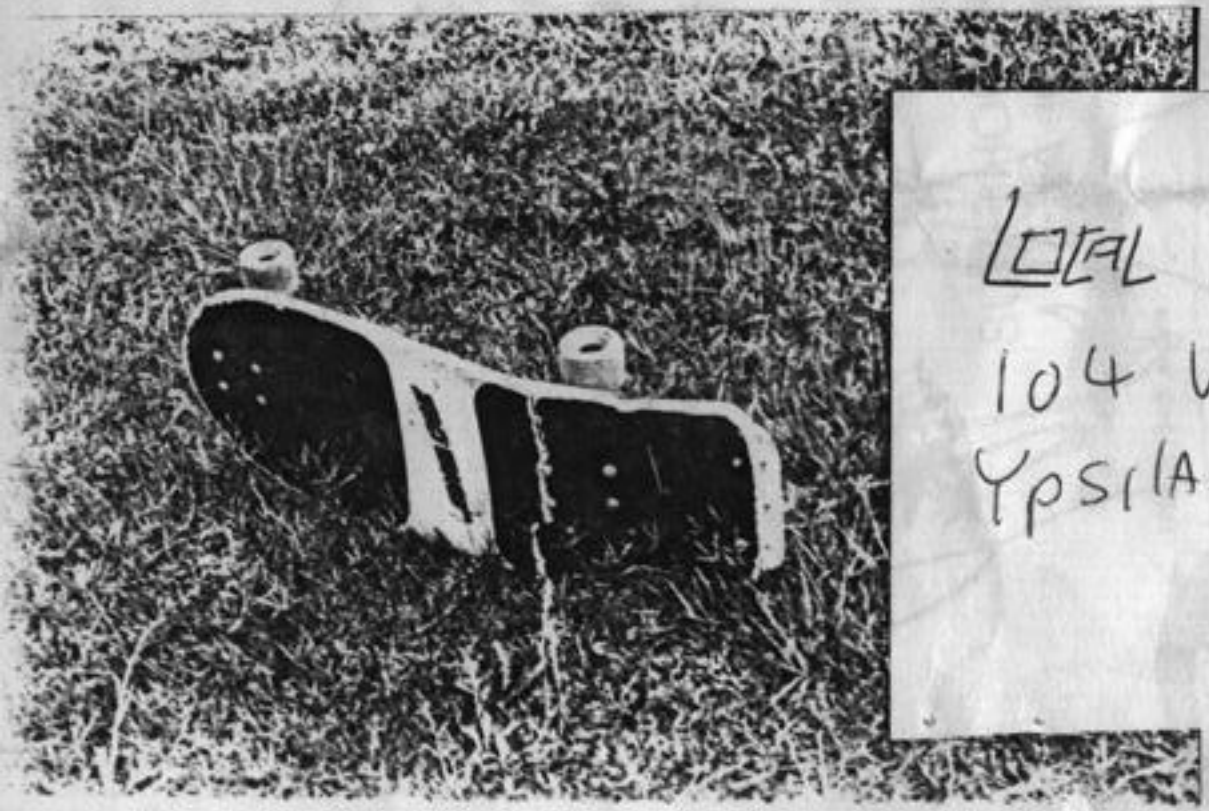

LOCAL CHAOS
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